

Digitization of Carved/Sculptured Stones and Rock Art – Projects and Approaches

Wednesday 11 September

18.00-19.30

Reference group meeting with presentation of two PhD projects associated with Ancient Images 2.0 (location: **Fornsalen, board meeting room *Hallwylska rummet***, Strandgatan 14)

Hanna Strehlau, Schleswig: *The early gotlandic picture stones and their possible mediterranean parallels and models*; Patrick Hänsel, Erlangen: *Rawmaterial studies*

19.30: Dinner for Ancient Images team (incl. PhD students) and reference group at the restaurant *Isola Bella*, Södrakyrkogatan 20

Thursday 12 September

9.45-10.00 Coffee

10.00-10.15 *Introduction* (Susanne Thedéen/Sigmund Oehrl)

Rock Art, Chair: Anders Andrén

10.15-10.50 Christian Horn/Oscar Ivarsson: *Rock art in three dimensions – Visualization and Artificial Intelligence*

10.50-11.25 James Dodd: *Digital documentation of Danish rock carvings*

11.25-12.00 Martin Schaich: *Notes on the documentation of relief objects and on the results of the international EU-funded "3D Pitoti" research project (2014-2016)*

12.00-13.00 Lunch (in the restaurant of Gotlands Museum *Fornsalen*)

Iron Age Scandinavia, Chair: Magnus Källström

13.05-13.40 Laila Kitzler Åhfeldt: *3D Analysis of Viking Age Rune and Picture Stones*

13.40-14.15 Marcus Smith: *"Eternal Runes" and Swedish Open Cultural Heritage*

14.15-14.45 Coffee/snacks

14.45-15.20 Viktor Lindbäck: *Best practise for publishing 3D models and using printed 3D models for increased accessibility*

15.20-16.00 Sigmund Oehrl/Mike Fergusson: *Ancient Images 2.0 – a digital edition of the gotlandic picture stones*

16.00-17.00 Presentation of Bildstenshallen and technical performance (Per Widerström/Mike Fergusson) + guided tour through the museum

18.00 Dinner for all participants in *Munkkällaren* at Stora Torget, S:t Hansgatan 40

Friday 13 September

Iron Age Britain, Chair: Sigmund Oehrl

8.45-9.00 Coffee

9.00-9.35 Nora White: *Ogham in 3D: Digitising the earliest writing in Ireland*

9.35-10.10 Megan Kasten: *Revealing the Govan Stones*

10.10-10.45 James Miles: *Recording the Early Medieval Crosses on the Isle of Man*

10.45-11.15 Coffee/snacks

The Ancient World, Chair: Laila Kitzler Åhfeldt

11.15-11.50 Kathryn Piquette: *Advanced Digital Imaging for Reliefs and Inscriptions from Ancient Egypt*

11.50-12.25 Mike Fergusson: *Image-based analysis of a Roman graffito in Southern Jordan*

12.25-13.15 Final discussion + commentary on the workshop and Ancient Images 2.0 by the members of the reference group

ca. 13.15 Sandwiches, end of workshop