Preliminary Program

Thursday 11th May

15.15-17.30 Stockholms Stad, the Municipal Council, kindly invites us to a guided tour and a reception at the City Hall (map 1)

c. 18.00 City walk in the Old town with Anna Bergman, Stockholms Stadsmuseum

Friday 12th May

Registration from 8 am at The Swedish History Museum (map 2)

8.30–8.45 Introduction

8.45–14.00 Session 1. Household and domestic space


9.05-9.25 Marianne Hem Eriksen, Oslo, Norway: Assembling houses, house assemblages: How can we study prehistoric buildings from household perspectives?


9.45-10.00 Panel discussion

10.00-10.30 Coffee

10.30-10.50 Göran Tagesson, Linköping, Sweden: The brilliant idea of the bookkeeper Johan Peter Frisk and the coming of a new urban wooden housing culture in Linköping, Sweden.

10.50-11.10 Evangelia Tsesmeli, New Mexico, USA: Pueblo Households in Transition in Contact and After-Revolt Periods in New Mexico.

11.10-11.30 Grete Swensen, Oslo, Norway: Entangled heritage values: Reception centres for asylum seekers as semi-permanent dwellings.

11.30-11.45 Panel discussion

11.45-12.45 Lunch
12.45-13.05  Liz Thomas, Belfast, Northern Ireland, UK: ‘Sailortown, Belfast, Northern Ireland – an urban/maritime community’.

13.05-13.25  Georg Haggrén, Helsinki, Finland: When the dwellings got glass windows.


13.5-14.00  Panel discussion

14.00-18.00  Skansen, open air museum

14.00-14.20  Introduction

Mattias Bäckström: A few words on the interconnections of nineteenth-century scholarly and aesthetic ideas with historical wooden structures at Skansen and other Scandinavian open-air museums

Gunnar Almevik: Gaze of traditional farmsteads and (scientific) construction of Swedish building types

14.20-14.45  Coffee

14.45  Walk to Skansen

18.00  Skansen closes

Saturday 13th May

8.30-12.10  Session 2. Organizing space

8.30-8.50  Dag Lindström, Uppsala, Swede: Domestic space and the workshop. Artisans in 18th century Swedish towns.


9.10-9.30  Juliette Masson, Bourdeaux, France: A common architectural program for monasteries in Aquitaine in the XIth century: the will of a reforming archbishop. 10.50-11.10

9.30-9.45  Panel discussion

9.45-10.15  Coffee

10.15-10.35  Miriam Steinborn, Mainz, Germany: Poor Structures.

10.55-11.15  Jeroen Bouwmeester, Amersfoort, The Netherlands: Building towns - The rise of building in stone in relation to urban development in the Netherlands

11.15-11.35  Reidun Aasheim, Marianne Johansson & Finn-Einar Eliasson, Oslo, Norway: The house that turned around, and the street that wasn’t.

11.35-11.50  Panel discussion

11.50-12.50  Lunch

12.50-16.00  **Session 3. Perceiving, reconstructing and mediating built environment**


13.50-14.05  Panel discussion

14.05-14.35  Coffee


14.55-15.15  Mattias Bäckström, Oslo, Norway: Interiors and models of vernacular buildings at the Royal Collection of German Folklore in Berlin: the concept of ‘image’ and ‘type’ in museology and house research around 1900.

15.15-15.30  Panel discussion

15.30-17.00  **Possibility to see the exhibitions at The Swedish History Museum**

15.30-15.45  Short introduction.

18.30  **Conference dinner, at The Swedish History Museum**

**Sunday, 14th May**

9.00–11.25  **Session 4. Wooden architecture**

9.00-9.20  Gunilla Gardelin, Lund, Sweden: Reuse in wooden architecture.

9.40-10.00  Andrine Nilsen & Gwilym Williams, Gothenburg, Sweden: Has Central Sweden its own timber-framing tradition?

10.00-10.15  Panel discussion

10.15-10.45  Coffee


11.05-11.25  Liisa Seppänen, Turku, Finland: “The attraction of the houses is not their height but their beautiful plots” – Wooden architecture in the medieval and early modern Turku.


11.45-12.00  Panel discussion

12.00-12.30  Final discussion
Reception at the City Hall - Stockholms Stadshus

Stockholms Stad, the Municipal Council, kindly invites us to a guided tour and a reception at the City Hall at 15.30 on the 11th of May.

The Stockholm City Hall, built in the early 20th century, is one of Sweden’s most famous buildings, and one of the capital’s most visited tourist attractions. It is famous for its grand ceremonial halls and unique pieces of national romantic art. It is the venue of the Nobel Prize banquet held on 10th of December each year. It also houses offices for 200 people including the Municipal Council. The architect, Ragnar Östberg, was appointed after a contest held in 1907. The building process took 12 years, from 1911 to 1923.

Hantverkargatan 1, 112 21 Stockholm
https://goo.gl/maps/9CpFGwq8XD8r
The Swedish History Museum
Narvavägen 13-17, 114 84 Stockholm

https://goo.gl/maps/HmU3xM94wQq
http://historiska.se/home/